

Barack Obama: A Master Class in Public Speaking

Carmine Gallo

President <u>Barack Obama</u> uses three public-speaking techniques to captivate his audiences. Like all of us, sometimes he has an off night. When he's at his best, though, Obama is a gifted speaker who has something to teach all leaders in business and politics, regardless of their political opinions.

I've been analyzing speeches since college. Ronald Reagan was my favorite. His words made me proud to be an American. I also studied John F. Kennedy, Martin Luther King Jr., Winston Churchill, and many others. When I see and hear a great speaker, I can tell you exactly what they're doing to connect with the audience.

Obama uses a number of rhetorical devices in his speeches, but three techniques in particular appear to be consistent across all of his speeches. In the video below I reveal these techniques along with video clips from two of Obama's speeches, notably his re-election victory speech on November 7, 2012.

Here are three of the techniques that make his speeches memorable.

1. Transcendence. By using concrete and tangible language, Barack Obama can transport us to another place and actually paint a portrait that we can see in our minds' eye.

In his victory speech from November 7th he spoke in concrete terms about the people who supported him and campaigned for him:

"You'll hear the determination in the voice of a young field organizer who's working his way through college and wants to make sure every child has that same opportunity. You'll hear the pride in the voice of a volunteer who's going door to door because her brother was finally hired when the local auto plant added another shift. You'll hear the deep patriotism in the voice of a military spouse who's working the phones late at night to make sure that no one who fights for this country ever has to fight for a job or a roof over their head when they come home."

There's a reason why audiences are fed up by the same empty, meaningless jargon so prevalent today in business language. It's not specific enough. Nobody cares that you offer "A best-of-breed solution for a cloud based ecosystem." Your audience demands specificity. Use concrete examples and always answer the question, "Why should I care?

2. Repetition. Speechwriters call this technique "anaphora:" repeating a word or phrase at the beginning of successive sentences. I simply call it, repetition. Repetition used artfully helps to clearly emphasize one idea and make it memorable. One of the best examples of repetition can be found in the famous speech by Martin Luther King Jr.

"I have a dream that one day..."

"I have a dream that one day..."

"I have a dream that one day..."

Barack Obama rose to prominence in 2004 with an electrifying speech at the democratic national convention where he used repetition effectively. For example,

"We have more work to do. More work to do for the workers I met in Galesburg, <u>Illinois</u>..."

"More to do for the father I met..."

"More to do for the young woman..."

"I believe that we can give our middle class relief..."

"I believe we can provide jobs..."

"I believe that we have a righteous wind in our backs..."

The previous examples also demonstrate that Obama likes to group ideas into sets of three. If you've read my columns or watched my videos, you know I'm a big believer in the "Rule of 3." If you're going to list ideas or benefits, don't offer up too many things to remember: give me three instead. Three is a much more powerful number and easier to remember.

3. Gestures and voice. Many years ago I had a conversation with a professor at the University of <u>Michigan</u> who studied hand gestures. Dr. David McNeill found that rigorous, disciplined, and confident speakers use hand gestures more than average. The gestures reflect the clarity of their thinking and actually give us—the audience—confidence in their leadership. President Obama, like many effective speakers, uses gestures to punctuate nearly every sentence.

Obama also uses his voice effectively. He slows it down, lowers his volume, and pauses for impact. At other times he speeds up his pace and raises the volume of his voice to underscore a key sentence.

An effective speech or presentation can raise the hopes of your audience and give them something to believe in. People need to believe in someone. They want to be inspired. Whether you lead a nation or a business department, someone is looking to you for inspiration. Use your words, gestures, and voice to drive your message home.